

Across the River to Motor City: Producer Biographies

Robert Wertheimer:

Co-writer, Co-creator, Executive Producer, Show-runner

Bob Wertheimer is a duo U.S.-Canadian citizen, born and raised in Montreal, Quebec. A University graduate of Economics and Business Administration at the University of Vermont, he also studied Communications Arts at Concordia University.

Wertheimer has been a part of the production industry since 1977 and has been involved in over 150 hours of television and 20 made-for-television movies and features. Jonsworth Productions was incorporated in 1984.

Acting as Creative Show Runner, Executive Producer and Director for the 21-hour sci-fi drama, CHARLIE JADE (in association with The Imaginarium (S.A.), Cinegroupe in Montreal and CHUM Citytv). The show has experienced a tremendous success airing on the A-Channel Network in Japan, United Kingdom and Central Europe.

Bob is currently in development as Creative Show Runner and Executive Producer in two on-going projects. THE BRIDGE, a 1-hour police drama is scheduled to go into production for early 2008. Wertheimer is also teaming up with Devine Entertainment for a second project, Rio Grande, for a 1-hour drama series to be shot on the Texas-Mexican border.

A former board member of both the Academy of Canadian Cinema and Television and the Director's Guild of Canada, Wertheimer also taught a seminar on international service production in Ho Chi Minh City, Republic of Vietnam in 1999. He has won several accolades for his work as writer and producer. His credits include: DUE SOUTH, season two (*Banff International Television Festival Award – Best Continuing Series, Gemini – Best Dramatic Series, Gemini – Chrysler Canada Award – Most Popular Television Series*); SAM & ME (*Cannes Film Festival International Critics Week Selection, Special Mention (tie) Cam D'Or – Jury Prize*).

David Devine:
Executive Producer

David Devine was born and raised in Toronto. After earning an Honors BA in English from Victoria College at the University of Toronto and his Masters of Fine Arts in film production from the prestigious UCLA School of Film, Theatre and Television Arts, he established his own company upon returning to Canada and has worked in collaboration with his partner, producer/director, Richard Mozer since that time.

David is the creative head of Devine Entertainment Corporation and has directed 12 of the company's 28 major films. These 28 films have been nominated for 27 EMMY and Gemini awards (winning 5 of each) and over 110 other International awards.

Devine's commitment to family-oriented musical entertainment began with *A Young Children's Concert with Raffi*, for Disney, which he produced and directed. Video sales are certified multi-platinum in the U.S. and Canada. Devine also produced and directed a second television special, *Raffi in Concert with the Rise and Shine Band*, an even bigger success, winning Devine a Gemini Award and Grammy and CableACE nominations in the United States.

Devine's next project was to produce and direct his first dramatic film entitled *Beethoven Lives Upstairs*. The HBO Special won the 1993 Primetime Emmy Award for Best Children's Program. It was also selected for the Permanent Collection of the Museum of Radio and Television Arts in New York, and the film won its category at numerous film festivals. Devine himself won the International Monitor Award for Best Director.

In 1994, Devine Entertainment Corporation launched the CableACE Award-winning series, *The Composers' Specials*, for HBO Original films. Devine co-created the concept and produced the series while directing two of the six: *Rossini's Ghost* and *Bizet's Dream*. *Bizet's Dream* won David his first of 3 Alliance for Children's Television Awards of Excellence. David also produced five of the series' accompanying CD soundtracks with the Slovak Philharmonic.

Devine next produced *The Inventors' Specials* for HBO Original films and directed the *Einstein*, *Galileo* and *Edison* episodes. In 1999, David's films were nominated for 9 Emmy Awards; 5 for *Edison: The Wizard of Light* and 4 for *Galileo: On the Shoulders of Giants*. Happily, *Galileo* and *Edison* went on to win 3 EMMY awards and *Edison* also won the Gemini for Outstanding film that year.

David next produced *The Artists' Specials* in 2000, six HBO original films for families. He directed three of the films, *Degas*, *Rembrandt* and *Monet*. *Degas* won the prestigious HUMANITAS Award and *Mary Cassatt: American Impressionist* received 2 Emmy nominations, winning 1 Emmy, the fifth Emmy for the company.

In 2004, David produced and directed his first feature film entitled *BAILEY'S BILLION\$*, a comedy that tells the story of a dog who inherits a fortune and becomes the CEO of a renowned animal rights foundation. The film stars Dean Cain, Tim Curry, Jennifer Tilly and Jon Lovitz.

David is currently Executive Producer of *Across The River to Motor City*, a primetime mystery series for Canada's CITY-TV network. He is also creating *RUSSELL SPROUT*, a prime time animated comedy series. David is also developing *HUMCHUCKER*, a dramatic feature film, and he is creating *The Writers' Specials*, the latest series in the company's collection of evergreen family entertainment.

Devine will also team up with Jonsworth again to produce *RIO GRANDE* in 2008, a one-hour drama series to be produced on the Texas-Mexican border.

David is the President and CEO of Devine Entertainment of Toronto, a Nasdaq Listed Corporation.

Richard Mozer:
Executive Producer

Richard Mozer was born in Venezuela and raised in Florida and Montreal. He studied liberal arts at Cornell University and earned his Bachelors of Fine Arts and Master of Fine Arts degrees at the U.S.C. Film School in Los Angeles. On returning to Canada after film school, Mozer began a long-standing collaboration with producer/director David Devine, joining their company at its inception.

Richard has produced 27 and directed 4 of the company's 28 major films. These 28 films have won over 110 International awards including 5 EMMY Awards and 5 Gemini Awards. Mozer himself was nominated in 2000 for an Emmy Award for his direction of *Mary Cassatt: American Impressionist*. The film did win an Emmy for Best Editing. Mozer produced Devine Entertainment's acclaimed series, *The Artists' Specials* and directed a second film in the series, *Goya: Awakened in a Dream*.

Mozer produced the landmark children's television concert *Raffi in Concert with the Rise and Shine Band*. The program was an international success, winning the Gemini Award for Best Children's Program and receiving Grammy and CableACE nominations in the United States. Mozer's next project was producing the company's first dramatic film *Beethoven Lives Upstairs*. The HBO Special won the 1993 Primetime Emmy Award for Best Children's Program. It was also selected for the Permanent Collection of the Museum of Radio and Television Arts in New York, and the film won its category at numerous film festivals.

In 1994, Devine Entertainment Corporation launched the CableACE Award and Gemini Award-winning series *The Composers' Specials*. Mozer co-created the concept and produced the series while also directing one of the episodes, *Liszt's Rhapsody*. *Liszt* went on to be nominated for a Rockie Award and to win a special jury prize at the 1995 Banff Television Festival as well as a Kid's First Award from the Coalition for Quality Children's programming in the United States.

Mozer went on to produce the company's next series, *The Inventors' Specials*, which won 3 Emmy Awards and a Gemini Award among many others. Of the six *Inventors' Specials* films, Mozer elected to direct *Marie Curie: More Than Meets the Eye*. "I wanted to do a film about a woman for a rather simple and self-serving reason," he says with a laugh. "I have two daughters and I could see how they appreciated and identified with the young protagonists in our films. In a way, I pursue the stories with my children as my audience." *Curie* went on to be honored by the American Library Association, the Kid's First Coalition for Children's Television and the Parents Choice awards.

In 2004, Richard produced Devine Entertainment's first feature film, *BAILEY'S BILLION\$*, a family comedy that tells the story of a dog who

inherits a fortune and becomes the CEO of a renowned animal rights foundation, starring Dean Cain, Tim Curry, Jennifer Tilly, and Jon Lovitz.

Richard is currently Executive Producer of *Across The River to Motor City*, a primetime mystery series for Canada's CITY-TV Network and is developing *Miracle Journey*, a feature film with a Christmas theme, *OCTOBER 7th, 1944*, a dramatic feature film and *The Writers' Specials*, the latest series in the company's collection of evergreen family entertainment.

Devine Entertainment will also team up with Jonsworth again in 2008 to produce *RIO GRANDE*, a one-hour drama series set on the Texas-Mexican border.